

# Il Conto Dell'Orco

Caroso trans and arr by K Hunt (2)

8 130

Soprano

Alto

Tenor

Bass

This block contains the first system of the musical score, measures 8 through 130. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a tempo marking of 130. The other parts provide harmonic support. The system ends with a double bar line and repeat signs.

8 (2)

This block continues the musical score from the previous system. It includes the same four vocal parts. The Soprano part continues its melodic line. The system concludes with a double bar line and a '(2)' marking, indicating a second ending or a specific performance instruction.

8 (2)

This block continues the musical score. It features the same four vocal parts. The Soprano part has a more active melodic line. The system ends with a double bar line and a '(2)' marking.

8

This block shows the final system of the musical score. It includes the same four vocal parts. The Soprano part has a melodic line. The system ends with a double bar line.