

## III Conto dell'Orco (Il Ballarino)

(reconstruction by Rachael Zavodnyik)

A dance for one man and one woman, it begins with them standing about 1.5m apart, facing each other. Each part takes you once through the music which can be found elsewhere on this site.

### **No of BARS<sup>1</sup>**

#### **Part 1**

- 2 Riverenza, then turn 90° to the left and do:
- 3 3 Seguiti ordinarii (LRL) circling to the left around a common point
- ¼ Turn to face one another and do:
- ¾ 3 Trabuchetti (RLR)
- 1¼ 2 Trangi diagonally forward<sup>2</sup> toward your partner (LR)
- ¾ Then do a Seguito spezzato (L) while turning over your left shoulder and end with a Cadenza - this move takes you a little away from your partner and ends facing them.[2]

Turn 90° to the left and do:

- 5 5<sup>3</sup> Seguiti ordinarii (LRLRL) circling to the left around a common point.
- ¼ Turn to face one another and do:
- ¾ 3 Trabuchetti (RLR)
- 1¼ 2 Trangi diagonally forward toward your partner (LR)
- ¾ Then do a Seguito spezzato (L) while turning over your left shoulder and end with a Cadenza - this move takes you a little away from your partner and ends facing them.

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<sup>1</sup> I have only provided number of bars rather than bar numbers as the music repeats itself so much. Also, many of the steps start in the upbeat of the previous bar rather than at the beginning of the bar.

<sup>2</sup> Adina Hamilton's reconstruction makes the Trangi diagonally backwards and the Seguito spezzato and Cadenze move you a little forward. The original text does not specify the direction of movement at all. I like this one J.

<sup>3</sup> The Riverenza takes up as much time as 2 Seguiti ordinarii

## **Part 2**

Man Only:

- 2 1 Doppio forwards starting with the left foot. (Note that this is fairly slow - it takes as much time as 2 Seguiti ordinarii)
- 1¼ 2 Passi backwards (RL)
- 1 2 Trabuchetti gravi. (RL) (slower than the previous Trabuchetti)
- 1¼ 2 Riprese (RR) to the right
- ¾ 3 Trabuchetti (RLR) (same speed as previous)
- 1¼ 2 Trangi (LR) diagonally forward toward your partner
- ¾ Then do a Seguito spezzato (L) while turning over your left shoulder and end with a Cadenza - this move takes you a little away from your partner and ends facing them.
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## **Part 3**

Woman Only: Do as the man did in Part 2.

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## **Part 4**

With:

- 1 2 Passi (LR)
- 1 1 Seguito ordinario (L)

The partners change places, passing right shoulders and turning right to face one another at the end of the Seguito.

Then with:

- 1 2 Passi (RL)
- 1 1 Seguito ordinario (R)

The partners return to their previous places, passing left shoulders and turning left to face one another at the end of the Seguito.

Finally, both the Man and the Woman at the same time do as the Man does in Part 2.

After the music is finished, do a polite Riverenza.