

## Appendix 1 - Caroso's Galliard Variations for Laura Suave

### The First Variation (first time of doing)

#### **Bouncy Version:**

1 Groppo L		1 bar
2 Fioretti LR	2 beats -----,	
2 Passi LR fast backward	2 beats  ---- 1 bar	
1 fast mezza Riverenze L	2 beats-----'	
1 fast mezza Riverenze R	2 beats-----,	
2 Trabucchetti LR	2 beats----- ---- 1 bar	
1 Sottopiede L	2 beats-----'	
2 Fioretti LR <sup>1</sup>	2 beats-----,	
2 Passi LR fast backward	2 beats----- ---- 1 bar	
Cadenza ending with the L forward	2 beats-----'	

This occupies one whole turn at galliarding – you have to do it starting right foot on your next turn.

#### **Low Impact Version:**

2 Seguiti ordinarii LR slowly, one to each side	2 bars
2 Trabucchetti LR slowly	1 bar
1 Seguito finto L ending in a little bend of the knees as in a mezza Riverenza	1 bar

This occupies one whole turn at galliarding – you have to do it starting right foot on your next turn.

### The Second Variation

#### **Bouncy Version:**

2 Zoppetto hopping on the R with the L raised forward	2 beats----,	
2 fast mezza Riverenza LR	4 beats-----'-----	1 bar
2 Trabucchetti LR	2 beats----,	
1 Sottopiede L	2beats  ----	1 bar
1 Cadenza ending with the L forward	2 beats-----'	

Then do from the beginning starting with a Zoppetto hopping on the left foot.

#### **Low Impact Version:**

2 Doppi alla Francese LR, one to the left and one to the right.	4 bars
-----------------------------------------------------------------	--------

---

<sup>1</sup> The original instructions say “then with the right do two other Fioretti” but 2 Fioretti in a row with the same foot is inconsistent with Caroso’s description of this step, and a right Fioretto first would require more movements than there are time for here.