

Lo Spagnoletto

A dance for two couples in a square, facing the centre of the square, from Negri's "Le Gratie d'Amore" - reconstruction by Joanna Keenan

BARS ¹ STEPS

Part One (to the A Section of the music)

Upbeat & 1-2 Riverenza breve in saltino (i.e. ending in a jump)

Going around the circle defined by the points of the square (there is no need to go all the way around) do:

- 3 - 4** - 1 Seguito ordinario L
- 1 - 2** - 2 Seguiti spezzati RL ²
- 3 - 4** - 1 Seguito ordinario R

'A' Chorus (to the B Section of the music)

All turn toward the middle as at the start, then, as a straight line sideways each to their own left:

(Starting on the upbeat and counting 4 beats per bar)

- Upbeat, Bar 1 & first beat of Bar 2** - 3 Represe in Sottopiedi L
- Second beat of Bar 2** - Cadenza L
- Third Beat of Bar 2** - 1 Trabuchetto R
- Fourth Beat of Bar 2 & Bars 3-4** - each do a 360° turn anticlockwise with
1 Seguito ordinario L

Repeat to the Right starting Right from the Represe.

'B' Chorus (to the C Section of the music)

- Upbeat, Bar 1 & first 3 beats of Bar 2** - 2 Passi flankingly backwards LR
- Fourth beat of Bar 2, Bars 3-4** - 1 Seguito ordinario L

Repeat starting on the Right foot.

Part Two (to the A Section of the music)

Women only advance to meet one another in the centre with:

- Upbeat & 1 - 2³** - 2 Passi Grave LR
- 3- 4** - 1 Seguito ordinario L

Then they turn to the right passing by the other woman's partner and returning to place with:

- Upbeat & 1 - 2⁴** - 2 Seguiti Spezzati RL
- 3 - 4** - 1 Seguito ordinario R

Women do 'A' Chorus, then all do 'B' Chorus

¹ Re-starting the count at the beginning of each Section of the music. Use the Basic Version on this site for the count – it's at <http://joannaandmurray.homemail.com.au/lospagnoletto.pdf>

² Called by Negri Fioretti spezzati. See <http://www.dhds.org.uk/jnl/pdf/hd2n5p36.pdf> for why this is NOT at a form of the Fioretto as we normally think of it.

³ each foot touches the ground at the first beat of its bar – the rest of the time is spent in weight transfer.

⁴ the first foot in each these two-part steps touches the ground at the first beat of its bar.

Part Three (to the A Section of the music)

Men do the same as the Women did in Part 2 - therefore passing by their own partner)

Men do 'A' Chorus, then all do 'B' Chorus

Part Four

All go clockwise around the circle defined by the points of the square. Do:

Upbeat & 1 - 2⁵ - 2 Seguiti spezzati LR
3- 4 - 1 Seguito ordinario L

And repeat the above starting on the Right foot.

All do 'A' Chorus and 'B' Chorus.

Part Five (to the A Section of the music)

Women approach their partners (Right flank toward the other woman) with:

Upbeat & Bar 1 - 2 Passi LR
Bar 2 - 2 Trabucchetti LR
Bars 3 - 4 - 1 Seguito ordinario L

Then they turning 180° clockwise [so as not to lose sight of the opposition ;-)] they return along the same path to their places with:

Upbeat & 1 - 2⁶ - 2 Passi grave RL
Bars 3 - 4 - 1 Seguito ordinario R

Women do 'A' Chorus, then all do 'B' Chorus

Part Six (to the A Section of the music)

Men do the same as the women did in part five (therefore approaching the contrary women)

Men do the 'A' Chorus, then all do 'B' Chorus

Part Seven (to the A Section of the music)

All take their partner by the right arm and circle one another with:

Upbeat & 1 - 2⁷ - 2 Seguito spezzati LR
Bars 3 - 4 - 1 Seguito ordinario L

All take their contraries by the left arm and circle one another in the same way, starting on the right foot.

All do 'A' Chorus and 'B' Chorus, then Riverenza.

⁵ see footnote 4

⁶ see footnote 3.

⁷ see footnote 4